

# Te fogságoddal Jézusunk

Durch dein Gefängnis, Gottes Sohn, János Passió 22. korál BWV 245

Johann Sebastian BACH (1685 - 1750)

Piano

The first system of the musical score is for the piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features a steady eighth-note accompaniment in the bass and a more melodic line in the treble, with some rests and ties.

1. Te fog - sá - god - dal Jé - zu - sunk Az üd - vünk hoz - zánk jött el: A  
2. Ó, Krisz - tus ár - tat - lan Bá - rány, Ki mi - ér - tünk meg - hal - tál: A

Pno.

The second system of the musical score continues the piano accompaniment. It starts with a measure number '6' at the beginning. The notation is consistent with the first system, showing the interplay between the treble and bass staves.

bőr - tö - nőd a tró - nu - sunk, a jám - bo - rok nak\_ men - hely. Mert  
ke - reszt - fá - nak ol - tá - rán, Nagy en - ge - del - mes\_ vol - tál. Te

Pno.

The third system of the musical score continues the piano accompaniment. It starts with a measure number '10' at the beginning. The notation remains consistent with the previous systems, showing the continuation of the piano part.

ha nem\_ len - nél szol - ga\_ Te, Mi szol - gák len - nének ö - rök - re.  
vi - sel - vén bú - ne - in - ket, Így meg - vál - tot - tál Ben - nün - ket.